WA/HMM/cm/sal/18/77

Telephone No. 4725 (Gerrard).

SALE No. 4,844.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

All Sot 252

A CATALOGUE OF

ANTIQUE & MODERN FURNITURE

Garden Ornaments, including a Set of "The Four Seasons,"

PICTURES, DRAWINGS, DECORATIVE CHINA, METAL WORK,

EMBROIDERIES AND BOOKS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On WEDNESDAY, MAY 12th, 1909,

AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for narehouse room of 1s. per Lot per day.

Lots # 3. 4 0 Bus Janes Perters 10 Common 3

CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, MAY 12th, 1909,

At ONE o'clock precisely.

- 1 A pair of Hepplewhite Elbow Chairs with cane seats and backs and extra hair-stuffed seat cushions
- 2 An old rosewood Deed Casket with rising top and 3 drawers
- 3 A pair of fluted mahogany Torchères, on claws
- 4 An inlaid satinwood octagonal-top Table, a mahogany 2-tier bookstand, and 2 worktables
- 5 Two old Sheraton swing-frame Toilet Glasses, on reeded supports
- 6 An Old English mahogany Tallboy Chest of 8 Drawers
- 7 A Cheval, in ditto frame, on column supports
- 8 A serpentine-front Settee, stuffed and covered in Utrecht velvet
- 9 A 5ft. 6 antique poker-work Coffer
- 10 A large crimson-ground Turkey Carpet, ft. by ft.
- 11 A carved oak-frame Settee, of Louis Seize design, partly gilt, the back and seat hair stuffed and covered in crimson damask

- 12 An Easy Chair, spring and hair stuffed and covered en suite, and a mahogany writing table with 2 drawers
- 13 A pair of old oak Doors (suitable for a cabinet), an oak Bible box, and a carved oak figure
- 14 Three high-back Chairs with cane seats
- 15 An Old English mahogany Cheval Glass in square-shaped frame, on stretcher legs
- 16 A pair of Chippendale Bedposts and an antique fender
- 17 A 4ft. fine antique mahogany Linen Chest with lifting lid, fitted with 2 long drawers beneath with brass handles
- 18 An antique mahogany oval falling-leaf Table on brass castors
- 19 An antique mahogany Pole Screen, on tripod legs, and an antique mahogany pillar table on tripod legs
- 20 A fine old satinwood Knife Case with silver mounts and an antique satinwood tea eaddy inlaid with shells
- 21 A 1ft. 7 fine old satinwood folding Writing Desk with rising back, fitted with numerous small drawers
- 22 A half-circular mahogany Chest of 3 Drawers, fitted with brass ring handles
- 23 An antique Jacobean Spice Cabinet and an antique Bible box
- A Louis XV. walnut Drawing Room Suite, partly gilt, with cane seats, partly stuffed, cane backs, and loose seats, in silk tapestry
- 25 A 3ft. Empire China Cabinet, inlaid brass, enclosed by glazed door and ends, cupboard under
- 26 A Louis XVI. 3-tier Etagère, inlaid brass
- 27 An Old English mahogany octagonal Cellarette, brass banded, and the reeded stand
- 28 A small Sheraton ditto Table, on carved pillar and claw
- 29 A mahogany enclosed Washstand, folding top, 2 doors and drawer
- 30 A ditto Chippendale Table with shaped and moulded border, on pillar and claw

- A 4ft. 2 inlaid mahogany Sheraton Secrétaire Bookcase, the upper part fitted shelves, and enclosed by a pair of glazed doors, with shaped astragals secretary drawer, and 4 drawers under
- 32 An oak Dresser with 3 drawers, shelves and cupboards over, on cabriole legs
- 33 A small inlaid mahogany Table, on pillar and claw
- A Louis XVI. mahogany Bonheur du Jour with 6 drawers and cupboard over, enclosed by a pair of glazed doors, ormolu mouldings, marble top, and pierced gallery
- 35 A rosewoad and inlaid ivory dwarf China Cabinet, enclosed by centre panelled door, the ends with plate glass shelves, enclosed by a pair of bent glazed doors, giltmetal mounts, and onyx top
- 36 The companion Cabinet
- 37 A crimson-ground Persian tapestry Carpet, 12ft. by 10ft.
- 38 A set of 4 Queen Anne spoon-back Chairs with loose seats in crimson velvet, at per chair
- 39 A 3ft. 8 oak Cabinet, fitted 2 drawers, with panels and pilasters carved in architectural design
- 40 A 4ft. 4 ditto ditto, enclosed by 2 doors, 3 drawers and platform under
- 41 A 4ft. 1 inlaid mahogany Sheraton pedestal kneehole Writing Table with 9 drawers and cupboard in centre, chased metal handles
- 42 A 5ft. 2 mahogany Hepplewhite Table with drawer, the frieze carved with vases and drapery festoons, on circular tapered legs
- 43 A 4ft. 2 carved oak Normandy Cabinet, enclosed by a pair of glazed and a pair of panelled doors
- 44 A pair of square Pedestals, overlaid with tortoiseshell
- A Louis XV. inlaid kingwood and rosewood Table, the rising top with mirror panel, 2 drawers (1 with divisions) and well, on cabriole legs, gilt-metal mounts
- 46 A Louis XV. carved and gilt-frame Corner Settee with double panelled back, hair-stuffed and covered in silk brocade

- 47 A similar Settee, en suite, and covered in ditto
- 48 A 5ft. 6 ditto Settee, en suite, and covered in old appliqué silk
- 49 A 4ft. ditto ditto, en suite, and covered in ditto
- 50 Two ditto ditto Elbow Easy Chairs, en suite, and covered in ditto, at per chair
- 51 A French mahogany Cabinet, with fall-down front enclosing small drawers, drawer over and cupboard under
- 52 An Italian ebonized Cabinet, with 7 small drawers and centre cupboard, enclosed by a pair of panelled doors
- 53 A mahogany Card Table with pools and drawer, on carved cabriole legs and claw-and-ball feet
- 54 A mahogany Bureau, inlaid satinwood, fall-down front, and 4 drawers under
- 55 A 4-fold leather Screen, richly embossed, 6ft. 6 high
- 56 A 4-fold Screen in ebonized frame with glass panels, painted flowers
- 57 A set of 4 fine old metal Table Candlesticks with fluted columns
- 58 Two antique wax Portraits, in old frames
- 59 An antique mahogany Reading Stand with lifting top, on tripod legs, and an antique mahogany corner table, on 3 square-shaped legs, inlaid with stringing
- 60 A 5ft. 6 fine old mahogany Side Table with fretwork moulding and 2 drawers at sides, on square tapered legs
- 61 A 3ft. 6 Old English mahogany oval Table with flap, on claw-and-ball feet
- 62 An old mahogany Sofa Table with 2 flaps, fitted with 2 drawers, inlaid brass
- 63 A pair of Old English mahogany Card Tables, to match, inlaid with brass and lined with cloth
- 64 A 4ft. mahogany Office Table, fitted with 3 oak-lined drawers, on square legs
- 65 A 3ft. circular Old English mahogany Writing Table, fitted with 4 drawers, on square-shaped fluted legs and castors

- 66 A Louis XVI. carved and gilt Bergère Chair with dome top, stuffed and covered in silk tapestry, and loose cushion in ditto
- 67 A ditto carved walnut Bergère Chair, partly gilt, and covered in silk tapestry, and loose cushion in ditto
- 68 A FINE AUBUSSON TAPESTRY CARPET, 20ft. 6 by 15ft. 6
- 69 Five pairs of Aubusson tapestry Window Curtains
- 70 A ditto Ottoman Cover and 2 pillows, covered to match
- 71 A richly carved Elbow Chair
- 72 A ditto Single Chair
- 73 A mahogany Sofa Table with 2 flaps and 2 drawers
- 74 Three pairs of crimson silk Window Curtains, lined
- 75 Two pairs of large ditto ditto, lined, and the tasselled holders

By Order of the Sheriff.—Removed from Sydenham.

- A lyre-shaped Clock, in marble case, chased ormolu mounts and paste-mounted pendulum, and a pair of 4-rose-light candelabra, on vase-shaped supports, set with pastes
 - 77 A large equestrian bronze Figure of Charles II., 28in. high
- An early Empire Clock, surmounted by an ormolu group,
 Venus in a chariot drawn by swans, and Adonis; the
 octagonal green plinth with ormolu mounts
- 78A A Sèvres Tea Service, dark blue and jewelled, the centre painted with Court Ladies and Kings, consisting of teapot and cover, sucrier and cover, milk jug, 6 cups, 6 saucers, and 6 plates, in case
- 79 A 4ft. ebonized Florentine Cabinet with 3 cupboards, 4 drawers, and writing slide, inlaid with vases of flowers in pietra dura, chased ormolu mounts and mouldings

80 An oval black lacquer Cellarette, inlaid with mother-o'pearl sprays of flowers

81 A 3ft. 9 Old English mahogany Bureau Bookcase, the upper part enclosed by a pair of panelled doors, fall-down front, and 5 drawers under, brass drop handles

A pair of 7ft. carved and gilt Chippendale Console Tables with scrolls and flowers, and the shaped Giallo marble tops. Formerly at Widworthy Court, Honiton

A Queen Anne Toilet Mirror in black and gold lacquer frame, on column supports, with 6 small drawers and cupboard under

2/10/- ea Two satinwood Elbow Chairs, and 2 ditto single chairs, to match, at per chair

85 Three Hepplewhite mahogany Chairs, the backs carved with wheat-ears, on cabriole legs, and claw-and-ball feet, at per chair

86 Three Dutch marqueterie high-back Chairs with shaped seats, cabriole legs and claw feet, at per chair

87 Two carved mahogany high-back Chairs, on carved cabriole legs, and claw-and-ball feet, and an elbow chair, to match, at per chair

88 Two ditto Chairs, on square legs, and an elbow chair, to match, at per chair

A mahogany Cabinet, fltted shelves, fall-down glass front and drawer

90 A 74-OCTAVE CONCERT GRAND PIANOFORTE, in Italian burr walnut case, by Steinway & Son

A Louis XV. Regulator Clock with enamelled numerals, striking on 3 gongs, in kingwood and rosewood case, inlaid with flowers in various coloured woods, ormolu female mask and scroll mounts, surmounted by figure of Father Time

92 A 5ft. 6 Louis XV. carved walnut Sofa, spring and hair stuffed and covered in crimson silk damask

93 A 4ft. 3 ditto ditto, in ditto

94 Two ditto Elbow Chairs, in ditto

2/6/-

3/6/-

95 Two Louis XV. carved and gilt Marquises with loose down cushions, covered in yellow silk damask

96 A Hepplewhite mahogany Corner Cabinet with shaped astragals, enclosed by 2 pairs of glazed doors

97 The companion Cabinet

98 A 3ft. 11 Jacobean oak Chest of 5 Drawers, with turned handles, moulded panels, and pilasters

99 A 3ft. 6 ditto ditto

100 A ditto Elbow Chair, with crown top, scroll back, and loose seat

101 A ditto walnut ditto, with crown top, spiral columns, carved back, and stuffed seat

102 A Queen Anne burr walnut Tallboy Chest of 8 Drawers with writing slide, the lower part with inlaid sunray design

103 A 6ft. Sheraton inlaid mahogany break-front Sideboard with 2 deep drawers and 2 centre drawers, lion's mask and ring handles

104 A 5ft. 3 pedestal Writing Table with tambour cylinderfront enclosing small drawers and pigeon-holes, 9 drawers, writing slide, and metal gallery, inlaid in scroll foliage

105 A pair of green onyx Pedestals with ormolu mounts

106 A bronze Flemish Figure, by Orona, on green marble pedestal

107 An ebony Jewel Casket

108 A miniature ebony Cabinet, fitted small drawers, with silver plaques on the panels, and various designs worked in silk

109 A pair of Louis Seize Candelabra, of floral design, with bleu de roi china and paste diamonds, 5ft. high

110 A Clock, in lighthouse case, by James Truscott, Paris

111 A Empire Clock, in bronze and ormolu case, with masks and figures

A Clock, in gilt-metal case, with painted china panels, and a pair of vases and covers to match, glass shades and stands

\$15 \$5 The Property of a Lady.—Removed from Bedford Square, W.C.

10

LOT

126

sliding trays and cupboards, the back with 3 bevelled plate glass panels, and 2 drawers, the whole richly carved in the Italian Renaissance style with scrolls, masks, &c.

114 A 5FT. DITTO BUFFET with 3 cupboards, fluted column pilasters, and small raised back with 3 bevelled mirror panels. en suite

115 A set of oak screw-frame DITTO DINING TABLES, on fluted legs, with 6 extra leaves, opening ft. by ft., en suite

116 A set of 6 carved oak DINING ROOM CHAIRS, the seats and backs hair stuffed and covered in crimson morocco, at per chair, en suite

-117 A set of 6 SIMILAR CHAIRS, at per chair, en suite

118 A carved oak COAL CABINET with drawer, bevelled mirror panel and shelf at back, en suite

119 A bevelled mirror Overmantel, in oak frame, with column pilasters

120 An Overmantel, in carved walnut frame

121 A pair of bronze Figures, Viking Warriors, after Levegue

123 A pair of large bronze Marli Horses

123 An inlaid rosewood China Cabinet, enclosed by panelled door, open ends, with shelves, and 3 bevelled mirrors at back

124 A walnut Pier Cabinet, enclosed by glazed door inlaid with flowers in various coloured wood, and ormolu mounts

125 A pair of inlaid 3-tier Etagères with jardinière tops and ormolu mounts

A HANDSOME CLOCK OF LOUIS XVI. DESIGN, in dove marble, with chased ormolu mounts and surmounted by a gilt bronze group. Bacchantes and Infant Satyr, and A PAIR OF 6-LIGHT CANDELABRA, on vase-shaped supports, with festoons and female bust handles

4

LOT A pair of large ormolu 4-light Candelabra of Louis XIV. 127 design, scroll and shell designs 128 A brass standard Lamp, fitted for electric light 129 A pair of fluted ebonized Pedestals with revolving caps Two carved mahogany Hall Chairs and a ditto hall seat, on 130 6 legs 131 Three Sheffield plated Dish Covers and 2 plated sauce boats - 132 Two engraved ditto Meat Dishes and a ditto strainer An Oil Painting, Timber Waggon, by CLARK -133 Another, Horses and Poultry, by CLARK 741-134 -135A Portrait of a Roman Girl A Landscape, Richmond, Yorkshire -136 Another, Richmond, Surrey 137 138 A Landscape and Cattle, by CLARK 139 A Landscape and Timber Waggon, by CLARK 140 A Seascape, with English Man-o'-war and Shipping 141 A Landscape and Cattle, by CLARK 142 A Highland Scene, with Pony and Dogs, John Gibbons Two Engravings, "'Twixt Love and Duty" and "The Day 143 of Reckoning" Two ditto, Two Dogs and Stag at Bay -144 Two ditto, Huntsman and Hounds and A Panic amongst Cattle

Paintings, Water-colour Drawings, &c.

Another, Wharfedale, DITTO

Another, Winter on the Common, by George Williams

Another, Winter on the Coast, DITTO

Another, Winter on the Coast, DITTO

Another, Landscape, Richard Wilson

A water-colour Drawing, Norway, E. E. West

152 A Painting, Landscape, with Cottage and Figures

153 A set of 8 Panels with coloured and other prints

CC4096-4098

- 154 A water-colour Drawing, Sheep on a Common, signed G. Henry
- 155 Another, Cattle, signed H. B. WILLIS
- Waterfalls and A Landscape, with Château and Cattle, signed C. F. BUCKLEY
- 157 A pair of Oil Paintings, Landscapes and Cattle, signed A. FIRATELLI
- 158 A Water-colour Drawing, Indian View, with Elephants, signed E. DE BÉRARD, another, Lake and Mountains, another, A Rough Sea, and A Canadian River Scene, 4
- 159 An oil Painting, Gipsy Encampment
- 160 Another, Ladies Playing Cards, signed Poolyer, '74
- 161 A water-colour Drawing, signed Craig, another, Eastern Scene, signed Horsford, and another
- 162 An Oil Painting, Eastern Travellers, and another, Boys Playing Bowls, signed FIRATELLI
- 163 A Water-colour Drawing, Road Scene, Figures and Cottage, signed E. Lair, 1874
- 164 Another, Interior of St. Michael's, Ghent, signed F. SCANDRETT
- 165 An Oil Painting, Italian Mother and Child, signed CRETI, and another, Kitchen Interior and Children, signed V. LOUIETTI
- 166 A Water-colour Drawing, Lake Scene and Cattle, and another, Sunset, with Gipsy Encampment, signed EDDINGTON
- 167 A Russian Road Scene, Horse and Figures, signed P. DE KATOW
- 168 An Oil Painting, Goats and Vegetable cart
- 169 Another, The Rainbow, and another, Fishergirls
- 170 Another, Head of an Angel, a Cornfield, a fancy portrait, an oleograph, and 2 frames
- 171 An Engraving, The Challenge, after LANDSEER, The Christian Martyr, and 7 others, 9
- 172 Two Water-colour Drawings, by A. Pym, another, Little Jim, by A. Harding, Ruins, and Peasants, 5

- 173 An oval Painting, Nigger's Head, by Alam, another, Italian Peasant, and a drawing, River Scene and Bridge, 3
- 174 An Italian Lake Scene and Ruins, a print, Les Sabots, 2 others, after Singleton, 2 others, Coursing, 2 aquatints, and a Rembrandt etching, 9

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, MAY 13th, 1909,

At ONE o'clock precisely.

Books.

	LOT		
	180	Tennyson's Idylls of the King, illustrated by G. Doré,	
8	1	folio, Contes de Lafontaine, illustrated, and 4	
"		others	6
	181	The History of the Belvoir Hunt with plates, T. F.	
	100	Dale; The Quorn Hunt and its Masters, coloured	
		plates; and Annals of the Warwickshire Hunt,	
		plates	4
	182	Rousseau's Works	27
	183	Voltaire's Works	71
	184	Oeuvres de Flechie, 10; and other French works	43
	185	Jan Wagenaar's Amsterdam, 1765, 3 vols.; and	
		Histoire d'Angleterre, 16	19
	186	French Books, various	39
	187	The Della Bella Collection of 180 Etchings, morocco	San I
, 60"	188	Shakespeare's Works, 9; Ditto, 5; and Rider's History	of
		England	
	189	Shakespeare's Works, 3, gilt edges	
		Antique and Modern Furniture.	
	190	A 12ft. glazed Showcase, on stand. (On view in the Lov	wer

Warehouse)

191 A 6ft. ditto ditto and ditto. (Ditto)

- 192 A large light-ground bordered Turkey Carpet, ft. by ft.
- 193 A gilt glazed all-round Show Case with shelf, lined crimson plush, on square gilt stand
- 194 A Chippendale mahogany Chair with loose seat and a ditto washing cabinet with rising slope top, drawer and fittings
- 195 An oak Writing Bureau, fall-down front, drawer and shelves under, and a mahogany circular-front card table
- 196 A mahogany Pembroke Table with drawer, on tapered legs, and a paper-mâché work table, inlaid mother-o'-pearl
- 197 An oak Coffer with 2 drawers, carved, and dated 1718, and an antique spinning wheel
- 198 A 5ft. 1 inlaid burr walnut dwarf China Cabinet, enclosed by centre panelled door, glazed doors at ends, giltmetal mounts
- 199 An oval gilt-frame Cheval Screen with needlework panel in bird and flowers
- 200 A carved rosewood Centre Bookstand, the ends inlaid with brass in designs, and a rosewood breakfast table, inlaid with Amboyna wood band, on 4 legs
- 201 An 18in. convex Mirror, in carved and gilt frame
- 202 A 16in. convex Mirror, in carved and gilt ball frame
- 203 An Old English rosewood Spirit Case, fitted with 6 gilt bottles and stoppers, 6 small glasses, and a tray
- 204 A burr walnut Cigar Cabinet and a mahogany medicine chest, fitted with bottles and stoppers, scales, weights, &c.
- 205 A set of ivory Chessmen, in box, a set of ebony boxwood chessmen, in box, 105 pearl counters, in box, and 100 bone counters, in cardboard box
- 206 A Reclining Chair, in crimson velvet, and 4 mahoganyframe dining room chairs, in leather
- 207 A mahogany telescope-frame Dining Table and extra flap
- 208 An Elizabethan carved oak Coffer
- 209 A set of 4 carved mahogany Sheraton Chairs, at per chair
- 210 A Chippedale mahogany square-shaped Stand and a ditto elbow chair

- 211 A inlaid Amboyna wood and satinwood Cabinet, mounted with Sèvres china plaques
- A blue and white Basket, a small Rhodian plate, a pair of small Chinese bottles and stands, four ditto cups and saucers, in figures, and a Derby cup and saucer
- 213 An apple-green Coalport double Inkstand with taper holder, and a Worcester box and cover, in the form of a Roman lamp, on metal stand
- 214 An Old English cut glass Sugar Basin and a pair of ditto tumblers, on stand
- 215 Two purple glass Tumblers and Saucers, a Crown decanter and stopper, a glass vase, metal cover and stand, and a blue and white Staffordshire dinner set, 29 pieces
- 216 A Mantel Clock, in metal case, with female figure and Cupid, on marble base, and a pair of 5-light candelabra, to match
- 217 An Engraving, Magdalene, after V. LE Brun, The Stoning of Stephen, Cornelius Fort, The Last Farewell, 2 etchings, Pollard Willows, by Brown, and 2 engravings, A. Durer, 7
- 218 Two oval Engravings, by BARTOLOZZI, after BOUCHER
- "Wedded," after LORD LEIGHTON, Rebecca, after F. GOODALL, and Andromeda, artist's proof, by C. H. Tomkins, after F. GOODALL
- 220 A Print, Morning, Lady seated, Angelica Kauffman, 2 coloured views, and 4 engravings with arched tops, 8
- 221 The Water Party, after Chalon, and 2 sepia drawings, after Prout
- 222 A Portrait of a Lady, Netscher, and 2 Landscapes, after Ruysdael and Landseer
- 223 The Holy Family
- 224 The Bath of Quirullus, by Leach, A Woody Landscape, Ruysdael, Interior of a Church, Cattermole, and A Flemish Interior, 4
- 225 A mahogany inlaid bow-front Chest of 5 Drawers
- 226 Four carved oak-frame Jacobean Chairs, the seats in tapestry, at per chair

- 227 Three and 1 Elbow rosewood Chairs, inlaid rosewood, the seats in crimson morocco, at per chair
- 228 A small Chippendale mahogany Window Settee, hairstuffed and covered in silk damask
- 229 An oval satinwood Table, inlaid top in fan-shaped design, on square tapered legs and stretcher
- 230 Another, the top painted with portrait medallion after Greuze, and floral scrolls
- 231 A 2ft. 6 satinwood Bureau Bookcase, fitted shelves, enclosed by a pair of glazed doors, fall front, and 3 long drawers under, chased silvered handles
- 232 A large Japanese lacquer Plaque with centre inlaid with a figure of a parrot on perch, in carved ivory and mother-o'-pearl
- 233 Four curious Oriental coloured china Figures
- 234 Two 6in. carved ivory Japanese Groups of Figures
- 235 Two larger ditto Groups of Figures
- 236 An Old English satinwood Bureau, fall-down front, and drawers under
- 237 A ditto half-circular Commode, inlaid with snakewood, fitted cupboard and drawer
- 238 A ditto Sofa Table, fitted 2 drawers, with marqueterie inlay
- 239 A ditto half-circular Card Table, inlaid with festoons of foliage and medallions
- 240 A pair of fine antique mahogany Sheraton Card Tables, on square taper legs
- 241 A 4ft. 6 old openwork brass Fender
- 242 An antique painted-top Table and an oak corner cabinet
- 243 Two antique brass Mortars, pair of brass candlesticks, 3 circular pewter dishes, and 2 plates
- 244 Six antique Engravings, in small antique oval frames, and 2 ditto, in bronze frames
- 245 A folio and a number of unframed old Engravings
- 246 A set of 6 ebonized-frame Chairs with rush seats
- 247 A 31in. ebonized Dwarf Cabinet, enclosed by a panelled door, and inlaid with ivory

This is the lot at which you were looking a few weeks ago. It is now being put 18 up again / J. G. Dory

- A pair of small ditto circular Mirrors and a ditto hanging 248 bookshelf, en suite
- An Old English mahogany Chest of 5 Drawers with brass 249 drop handles
- A carved wood Figure of a Youth, on octagonal wood 250 pedestal, 6ft. high
- An ormola 6-light Candelabrum with figure of a youthful 251 Bacchanalian, fitted for electric light
- A carved and gilt wood Settee with cane seat and back, of 252 Louis XV. design
- A 5ft. 6 mahogany Wardrobe with brass hooks, enclosed 253 by 3 doors, the centre with bevelled mirror panel
- A 4ft. 4 mahogany shaped-front Sideboard, fitted with 254 9 drawers, finely painted in figure subject, festoons of flowers and scrolls
- A lady's inlaid mahogany Work Table with rising top and 255 cupboard
- A mahogany Card Table with drawer 256
- A 2ft. 3 inlaid tulipwood Table, fitted drawer, on square 257 legs and stretchers
- A pair of black and gold lacquered window Settees with 258 caned seats
- 259 A ditto circular-top Table
- An old bronze Equestrian Statue of William III., on 260 marble pedestal
- An old Indian Gong with carved oak stand and beater 261
- A fine-toned Violin with address T. F. Pressenda, Taurini, 262 1837, with bow and case
- A fine-toned Violin with address J. B. VUILLAUME, Paris, 263 1851, with bow and case
- An old oak 2-flap gate-leg Table and a grandfather's clock, 264 in grained case
- A ditto extending-top Refectory Table 265
- Four carved-frame Elbow Chairs, of Louis XV. design 266
- A 5ft. 6 Queen Anne black and gold lacquer Side Table 267
- A ditto swing-frame Toilet Mirror (no glass) with miniature 268 bureau under

- 269 Three pairs of crimson satin Window Curtains, lined and wadded, and the holders for same
- 270 Ten chintz Curtains and Valances and a red plush portière curtain
- 271 Thirty-one appliqué and other portière Curtains
- 272 A Bracket Clock with brass and silvered dial, by Thos. Cliff, in ebonized case
- 273 Another with ditto, by WILLIAM STRIGEL, St. James's, in ebonized case
- 274 A Louis XVI. drum-shaped Clock with white marble pillars, gilt-metal mounts
- 275 An Old English Bracket Clock, striking the hours, in mahogany case
- 276 A Stuart Needlework Picture, Sportsman and Lady in Landscape, with Castle
- 277 Another, Girl, Animals, Birds and Flowers
- 278 A Drawing, Girl and Dove, another, Cupids, and a small embroidered picture
- 279 A Stuart Needlework Picture
- 280 A large crimson-ground Turkey Carpet, ft. by ft.
- 281 A green-ground ditto ditto, ft. by ft.
- A set of 6 Louis XV. carved and gilt-frame Chairs, the seats and backs covered in striped tapestry, at per chair
- 283 Two elbow ditto ditto, en suite, at per chair
- 284 A pair of square-shaped rosewood Columns, inlaid with coloured woods, in scrolls
- 285 A pair of circular ebonized ditto with revolving caps
- 286 A Japanese black Cabinet with shelves and metal panelled doors, with figures, &c., in relief
- 287 A mahogany Music Stool with carved shell-shaped revolving seat
- A pair of Italian majolica Vases, painted in subjects, The Judgment of Paris, Cupid Disarmed, &c., with large winged figure and foliage handles

Garden Ornaments.

LOT

- 289 A Sundial, on balaster support, with stone cap and base
- 290 Six old Vincenza stone Figures, from a garden at Vincenza
- 291 An old carved Istrian stone Well-head, 2ft. 6 by 2ft. 6 by 2ft. 6 high
- 292 Three old carved stone Figures, each on pedestal, representing Autumn, Summer, and Winter
- 293 A PAIR OF MARBLE MEDICI VASES with rams' heads, festoons of flowers, and ribbons, the under part with flutings and lions' masks, 42in. high
- 294 A ditto Garden Seat, the back with scroll foliage, winged animal elbows, on scroll supports, 6ft. high
- 295 A DITTO MANTELPIECE, the frieze carved with boys at play, satyrs' masks, and vineleaf foliage at the sides, opening for fireplace 43in. by 43in.
- 296 A LARGE CARVED WOOD CHIMNEY PIECE, late XVIII.

 Century design. Illustrated in Strange's "English
 Decoration"
- 297 An ornamental wrought iron Fire Screen with brass wire panel, 2ft. wide, 3ft. high
- 298 An ornamental Sundial Pedestal with bronze dial and motto:—"I only work the sunny houres"
- 299 A pair of fine Warwick Vases for flowers, ornamented with mask head and twisted handles
- 300 A finely-modelled lead Figure, standing on stone base, supporting bronze dial, with motto:—"Amyddst ye flowers I tell ye houres"
- 301 A SET OF 4 FINELY SCULPTURED MARBLE TERMINAL FIGURES, "THE SEASONS," 6ft. 3 high:—

Spring is represented with a band of flowers in her hair:

SUMMER with a sheaf of corn;

AUTUMN with a bunch of grapes and wearing a goat's skin;

Winter with draped robe, secured by a band of ribbon

- 302 A ditto Garden Seat, the back carved with medallion of foliage, cornucopiæ of fruit, dolphins and shell over, scroll elbows, on paw feet, 6ft. 10 long
- 303 A ditto square-shaped Jardinière, on baluster support, with acanthus foliage, on paw feet and triangular base
- 304 The companion Jardinière
- 305 An old carved stone Garden Seat with carved scroll arms and ditto supports, length 5ft.
- 306 A ditto ditto, 2ft. 6
- 307 A ditto ditto, 2ft. 6
- 308 A pair of fine old bronze Cannon, supported by wood carriages
- 309 A satinwood Pembroke Table, fitted drawer, finely painted in subject, Playing Marbles, after Angelica Kauffman, flowers, scrolls, &c.
- 310 An old Italian Coffer, the front richly carved with vine foliage
- 311 An oak upright Secretaire with fall-down front, drawer over and cupboard under, carved with boy, mask, dolphin, &c.
- 312 A 4ft. 6 ebonized China Cabinet with 2 cupboards, enclosed by glazed doors and raised back, with 2 bevelled mirrors
- 313 A carved and partly gilt Panel in subject, fitted with pegs, to form hat rack
- 314 An old Chinese carved blackwood Cabinet
- 315 A finely executed marble Bust, Ariel, by W. J. WOODINGTON, 1859, on scagliola pedestal
- 316 On Oriental cherry lac Cabinet
- 317 A pair of powdered blue Vases with ormolu mounts, 21in. high
- 318 A pair of 25in. Oriental Vases, enamelled in panels of figure subjects, birds and foliage, with figures of animals in relief
- 319 A Japanese 4-fold carved wood and lacquer screen, inlaid with carved ivory birds and flowers in panels, 4ft. 6 high

- LOT
- 320 A 15in. plated Figure of a Peacock and wood stand
- 321 A pair of large Chinese Cisterns, decorated in panels of figures, &c., on a yellow ground
- 322 A pair of Chinese crackle Cisterns, decorated with floral and dragon design
- 323 A Settee with stuffed seat and back in Aubusson tapestry
- 324 An Old English mahogany Sideboard, fitted 5 drawers
- 325 A pair of onyx Vases, fitted as lamps, on ormolu and ebonized stands
- 326 A carved oak Hall Seat
- 327 An Ottoman, on carved cabriole legs, covered in silk, and a carved rosewood Empire elbow chair
- 328 An Old English mahogany writing Table, with tambour front
- 329 A carved wood Figure of a Negro, supporting table with marble top
- 330 Two bronze and ormolu Empire Lamps with male and female masks
- 331 An oak Coffer Front with 3 mask medallions and foliage, 4ft. 8 long
- 332 Another with 3 panels carved in the Gothic style, 3ft. 3 long
- 333 A 2ft. 11 oak Cupboard, enclosed by 2 doors, with mask heads, drawer and platform under
- 334 A satinwood Lounge Chair with double caned arms, painted with portrait, flowers, &c.
- 335 A pair of old Hepplewhite inlaid mahogany trays
- 336 A mahogany circular Dining Table, on 8 legs, in 2 parts, 7ft. 4 diameter
- 337 An 18in. circular plated Salver, on feet, with pierced border
- 338 A 24in. 2-handled Tea Tray, engraved with scrolls, foliage, &c.
- 339 A Japanese carved ivory Female Figure
- 340 A striking Clock in metal-mounted buhl case, by LE Roy, Paris
- 341 A set of 6 Dessert Knives and 6 Forks with mother-o'pearl handles, in case, and 6 fish knives and forks
 with ivory handles, in case

- 342 A pair of inlaid rosewood Elbow Chairs, in silk tapestry
- 343 An ebonized Table Pedestal with revolving centre
- 244 Two ditto Pedestals
- 345 A pair of mahogany Chippendale Chinese Chairs with openwork backs and arms, and loose seat cushions
- 346 A carved rosewood Table, inlaid with marble
- 347 A carved oak octagonal Library Table
- 348 An Old English mahogany Toilet Glass, fitted with drawer, and a mahogany medicine chest
- 349 A 5ft. 6 mahogany Side Table, fitted with drawer, on turned legs
- 350 A well-made mahogany Plate Chest with brass mounts
- 351 A 2ft. Old English mahogany Cupboard Bookcase, fitted with shelves
- 352 A Wall Glass in mahogany frame and an antique mahogany inlaid barometer
- 353 A 4ft. old carved oak Dower Chest
- 354 A 3ft. fine old walnut Chest of 5 Drawers, oak lined, inlaid with satinwood bands, and stringing of geometrical design
- 355 A circular-top Table, inlaid with ivory and mother-o'-pearl, on pillar and claw
- 356 Two Shaving Glasses, in satinwood frames, a mahogany coffee table, a 2-flap oak table, a tea caddy, a candle-stick, and a toast rack
- 357 A mahogany Card Table and a side table with flap and drawer
- 358 Three large Oriental china Punch Bowls, decorated in flowers and dragons, &c.
- 359 A set of 5 Chinese crackle Vases, Covers and Beakers, enamelled in battle scenes
- 360 An Oriental figured Bowl and a set of shaped coloured china vases, covers and beakers
- 361 A pair of 8in. Chinese green Figures of Parrots

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